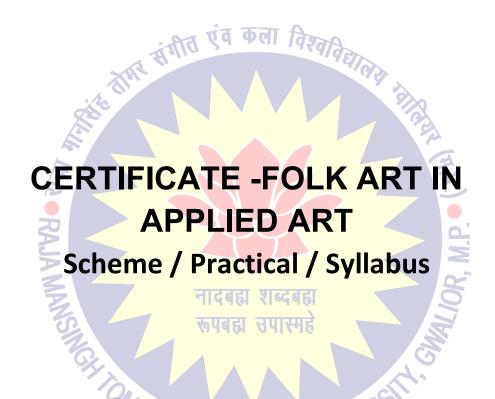
RAJA MANSINGH TOMAR MUSIC & ARTS UNIVERSITY

GWALIOR, MADHYA PRADESH

Gwalior, Madhya Pradesh



2024 - 2025

Certificate One Year (Folk Art In Applied Art) - SCHEME

Paper	Time	Size	Ext. Marks		Total	
	(In Hours)		Max.	Min.		
			Marks	Marks		
THEORY (SUBJECT)	- गांत क	जा <i>कि</i>				
नं गीत एवं करा। १०१०						
ART III		19/9				
1. History of Printing and	03	7 3	100	33	100	
Painting in Textile of Indian			3			
Handicrafts			8			
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PRACTICAL E			D. E			
1. Printing and Painting	12		100	33	100	
2		7	1.1			
2. Handicrafts of Madhya	12		100	33	100	
Pradesh	नारतरा प	<u>। हर हरा</u>	18			
TOTAL	नापपस	राज्यपत			300	
30					<u> </u>	

Dr. S. K. Mathew

H.O.D Applied Arts, Painting, Sculpture, Animation & Game Design Raja Mansingh Tomar Music & Arts University, Gwalior M.P. Mr. Madhusudan Sharma Govt. Fine Art College, Gwalior.M.P.

Dr. Addlin Abraham, **H.O.D Fine Arts, SGTB** khalsa College Nagpur road, Jabalpur. M.P.

Dr. Pranav Bhatt Jabalpur. M.P.

Dr. Sonali Jain Principal Govt. Fine Art College, Rahini College of Art And Design, Mhow, M.P.

Sonali

Certificate One Year (Folk Art In Applied Art) - PRACTICAL

1. Printing and Painting

- 1) With the techniques of coloring, printing and painting following samples are to be made Tie and Die
 - Batik
 - **Block Printing**
- 2) Any two samples have to be made on a piece of cloth measuring 10x10 inch

2. Handicrafts of Madhya Pradesh

Handicrafts of Madhya Pradesh based on the following motifs

- i)Maheshwari Motif
- ii)Chanderi Motif
- iii)Bagh Morif

Creating Samples of the following Flok Art along with the meaning

Any ten samples have to be made on a piece of 1/2 Imperial Sheet at the convinence of the organisation

OMAR MUSIC & ART

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Sonali

Certificate One Year (Folk Art In Applied Art) - THEORY - History of Printing and **Painting in Textile of Indian Handicrafts**

UNIT - I

Origin and Development of Print Media

UNIT – II

Meaning and Definition of folk art Printing and its contribution in art field

UNIT – III

Technique of Printing and Dying Media

UNIT – IV

Introduction and History of Colouring, Printing and Painting in Textile of Indian Handicrafts

- i) Bagh (Block Painting)
- ii) Bharavgarh (Chipa Painting)
- iii) Dabu Print
- iv) Bandage/Bandhani (Tie&Die)
- v) Batik

UNIT - V

- 1. Motif based Handicraft of Madhya Pradesh
- Mahaswari Morif
- 3. Chandri Motif
- 4. Chipa Print Motif
- 5. Bagh Print Motif

6.

Suggested Readings

- 1. Indian Art and Craft- Jasleen Dhamija
- 2. Madhubani Design Ideas, B.F.C Publications 2021 by Upasna Mishra
- 3. Handloom and Handicraft of Madhya Pradesh 2021 by Eechier Goodearth Pvt Ltd.
- 4. Handicraft and Traditional Art of India Taraporewalla sons company Pvt Ltd Mumbai 1960 Author Chhatopadhya'

Priscribed Digital Plateform Weblinks etc

- A- SWAYAM
- **B- COURSERA**

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Sarah